

How to Create a Comic: From Idea to Result

Learn how a comic
is created – from the first
idea and story concept to
characters, storyboards, and
the final pages.

This guide shows the creative process using a real example from
the comic Tank and Co., made in a simple and fun way for kids
and teens.



1. Idea & Story Concept

(Iva – writer / screenwriter)

Every comic starts with an idea.

The creator thinks about the main theme and message of the story.

In this step:

the main idea is created,

the theme (eco, adventure, mystery) is chosen,

the main characters are introduced.

Example, Tank and Co. - an eco-themed comic.

Main character:

Tank – an eco detective who cares about nature.

Supporting characters:

Tank's team – helpers and consultants who support the investigation.

Setting:

A chemical factory on the edge of the city.

Problem:

Something suspicious is happening in the factory, and toxic substances may be harming the environment.

Goal:

Tank wants to find out the truth and protect nature.

2. Script & Basic Storyboards

(Iva – writer, Clip Studio Paint)

Once the idea is clear, the story is written and planned visually.

Iva creates:

- the script (what happens and what characters say),
- simple storyboards showing the order of panels,
- key scenes (Tank gets a case, goes to a factory, starts investigating).

Storyboards help plan how the story flows from one panel to the next.

EXAMPLE

Scene 1 – Outside the chemical factory

Tank and his team arrive at a large chemical factory as dark clouds gather overhead.

Narration:

Tank and his team decided to act immediately and set out the same day to investigate the chemical factory...

Scene 2 – At the factory gate

Tank steps forward, holding his detective badge.

Tank:

“Hello, I’m Detective Tank.

We received a report to investigate suspicious activities.”

The factory looms silently in the background.

.
. .
. .
. .

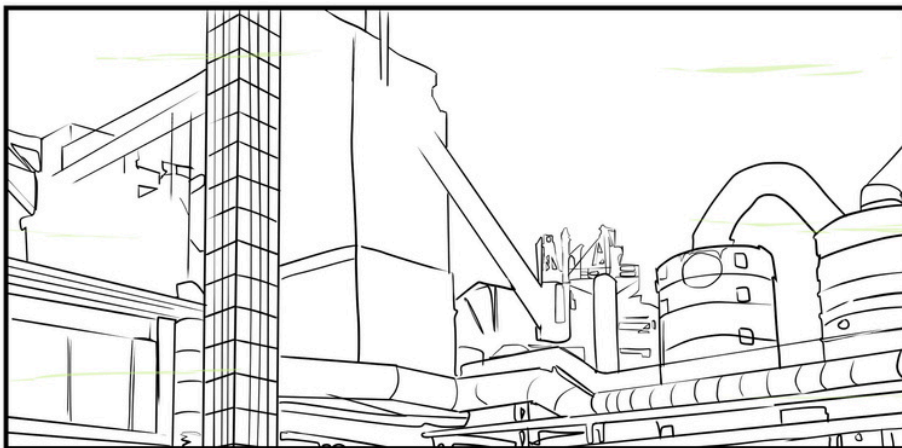
3. Advanced Storyboards & Visual Development

(Zuzi – illustrator, Clip Studio Paint)

Zuzi develops the storyboards into a stronger visual form.

- working with perspective and composition,
- giving characters expressions, movement, and personality,
- defining the visual style and color mood of the comic.

The story becomes clearer and more dynamic.



4. Inking, Coloring & Effects

(Zuzi – Clip Studio Paint)

The drawings are finalized:

- clean line art (inking),
- coloring and shading,
- visual effects that support the action and mood.

This step gives the comic its final visual look.



5. Lettering, Sounds & Final Check

(Iva – Clip Studio Paint)

Text and sound effects are added:

- speech bubbles and narration,
- comic sounds,
- final check of readability and story flow.

Eco messages are clearly visible and connected to the story.



Result

From one idea, a complete comic is created. Tank and Co. shows how stories, images, and important topics can come together in a fun and creative way.